

THE WARPLANDS Cauleen Smith

Front of gallery—Films

HUMAN\_3.0 READING LIST video bibliography  
iPhone movie. Silent. 2015–16. TRT: 4:30.  
Drawings seen in the film: graphite, watercolor, and/or acrylic on graph paper,  
12" × 8 1/2". 2015 and 2016. Five are made including gouache; one includes glitter.

LESSONS IN SEMAPHORE  
16mm film transferred to digital. Silent. 2016. TRT: 4:17.  
With taisha padgett and Malyk Singleton.

Back of gallery—Film and Banners

PILGRIM  
Digital video. 2017. Cinematography: Arthur Jafa: Red Digital Cinema. Cauleen Smith:  
16mm. Editing: Cauleen Smith. Sound: Alice Coltrane: Transfiguration. Track #2: One  
for the Father. Warner Brothers Records, 1978. TRT: 7:41.

GWENDOLYN BROOKS BANNERS FOR THE BLACK LOVE PROCESSION  
2015:

CONDUCT YOUR BLOOMING:

black sequin base with felt, cotton and rayon letters  
55" × 150"

IN THE:

black satin with felt letters  
42" × 38"

NOISE:

black sequin base with felt, cotton and rayon letters  
29" × 56"

AND THE:

black satin with felt letters  
42" × 37"

WHIP:

black sequin base with felt, cotton and rayon letters  
29" × 56"

OF THE:

black satin with felt letters  
42" × 36"

WHIRLWIND:

silver sequin base with velvet, cotton, and rayon letters  
55" × 109"

THE WARPLANDS Cauleen Smith

Desk—Postcards and book

Two postcards. Blacks, Gwendolyn Brooks and Gwendolyn Brooks Autograph. To take as quantity lasts. 2017. 4 1/4" × 6"

Book. (NFS). Cauleen Smith, HUMAN\_3.0 READING LIST 2015–2016.

Published by Corbett vs. Dempsey, Chicago, 2016. 70pp., 7" × 5"

Text: Cauleen Smith

Publication editor: Emily Letourneau

Photography: Tom Van Eynde

Graphic design: David Giordano

Printed in Illinois in an ed. of 1,000

Printed on 100# Neenah Classic Crest

Solar White Eggshell cover stock and

100# Endurance Silk text stock

Typeface: Neue Haas Grotesk Text Std

ISBN 978-0-9974995-5-1

Exhibition curator

Rhea Anastas

Credit

Films, works, and book courtesy of the artist and Corbett vs. Dempsey.

Artist bio

Smith was awarded the 2016 Alpert Award in visual art and was the first recipient of The Ellsworth Kelly Award from the Foundation for Contemporary Arts, 2017, given to the artist for *Give It Or Leave It*, a solo exhibition linked to *The Warplands* through research and a book. *Give It Or Leave It* is forthcoming at the Institute of Contemporary Art, University of Pennsylvania in 2018. (Anthony Elms is the ICA Philadelphia show's curator).

Smith is known for a group of influential films and videos, moving image installations and objects with connections to experimental film and third world cinema, structuralism and science fiction. A California native, Smith was born in Riverside, grew up in Sacramento and was educated at San Francisco State University (BA) and the University of California, Los Angeles (MFA, Film). Recent films, such as *Crow Requiem* and *The Way Out Is the Way To*, move between Smith's active study of multiple sources and archives (avant-garde, African-American histories and improvisational music), and Smith's personal and political response to recent and ongoing violence against people of color at the hands of the state.

[www.cauleensmith.com](http://www.cauleensmith.com)

[uag.arts.uci.edu/exhibit/warplands-cauleen-smith](http://uag.arts.uci.edu/exhibit/warplands-cauleen-smith)



University Art Galleries  
Claire Trevor School of the Arts  
University of California, Irvine  
712 Arts Plaza, Irvine, CA 92697-2775  
Hours | Tuesday - Saturday | 12-6 PM  
<http://uag.arts.uci.edu/> | T 949.824.9854