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DREAMTIME™
JANE & LOUISE WILSON

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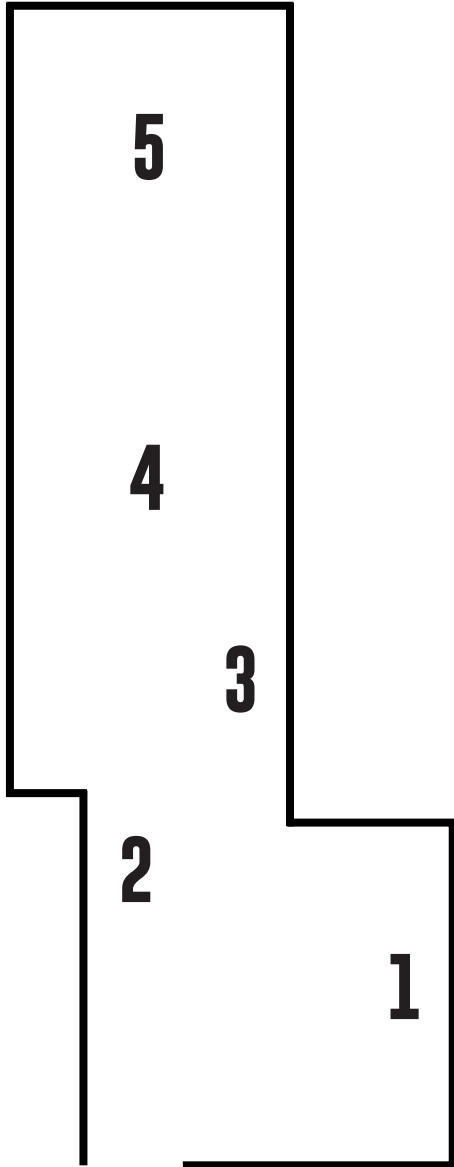
UCI Claire Trevor

School of the Arts



Contemporary Arts Center (CAC) Gallery
Claire Trevor School of the Arts
University of California, Irvine
Tues-Sat 12-6pm | 949.824.9854
uag.arts.uci.edu

January 21 to March 25, 2023
Contemporary Arts Center (CAC) Gallery



1

Dream Time

2001

single-channel video installation with sound, super 16mm film transfer to HD, 7'10"

© Jane and Louise Wilson, courtesy Maureen Paley, London

This work documents the launch of the 2001 International Space Rocket at Baikonur Cosmodrome in Kazakstan. The Cosmodrome is the focal point of the Russian space program. Here, in 1961 Yuri Gagarin became the first man to be launched into space.

2

Imperial Measure 20 (San Onofre, California)

2014

Photo print and collage on Hahnemuhle paper

15.5 x 21.5 inches framed, series of 4

Courtesy of C. Christine Nichols

The twin domes at the San Onofre Nuclear Generating Station.

3

Blind Landing (Lab 4, H-Bomb Test Site, Orford Ness, Suffolk)

2013

Digital print, dimensions variable

© Jane and Louise Wilson, courtesy Maureen Paley, London

This print is part of a series of photographs that document the remnants of disused British military facilities and landscapes.

4

The Greenham Common Women's Peace Camp Archive

2015

Gauze panel prints, dimensions variable

Courtesy LSE Women's Library Archive

(from L to R)

1: Unknown photographer, Two women and fence

2: Unknown photographer, Lyn Barlow and two other women breaking through the fence at Greenham Common

3: Unknown photographer, Camp, Fence and Baliffs, c.1987-2000

4: Unknown photographer, Night Fence

All images from The Greenham Common Women's Peace Camp Archive 1984-89. First exhibited at the Hayward Gallery London as part of *History is Now 7 Artists Take on Britain*, 2015.

Greenham Common is the site of violent battles between female anti-nuclear protesters and British police.

5

Stasi City

1997

4-channel video installation with sound, super 16mm transfer to HD, 4'54"

© Jane and Louise Wilson, courtesy Maureen Paley, London

The installation draws from the abandoned headquarters of the defunct East German secret police a few years after the reunification of Germany. The film goes through a labyrinth of open and closed doors, abandoned corridors, and interrogation rooms. The clanging, buzzing, and clicking sounds draw on what surveillance equipment would emit when police occupied the building.