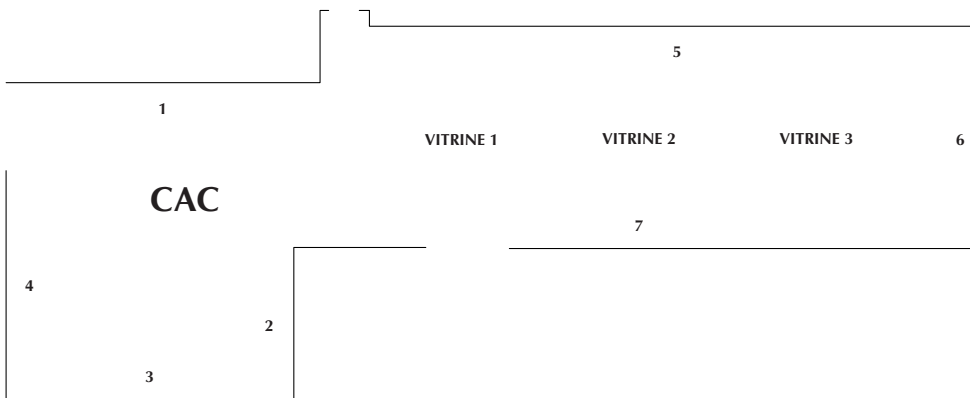


OCTOBER 7–DECEMBER 16, 2017

AZTLÁN TO MAGULANDIA: THE JOURNEY OF CHICANO ARTIST GILBERT “MAGU” LUJÁN

organized by University Art Galleries, University of California, Irvine,
cocurated by Hal Glicksman and Rhea Anastas.



53. **untitled (multiple cars)**
ca. 1996. Ink on paper.
17.5" × 22.75"
ID: 935. Framed.

54. **untitled (blue car)**
1982. Pastel on paper.
22.5" × 28.5"
ID: 2830. Framed.

55. **Kustom Kiva Karro series (T-Shirt Studies)**
1995. Prismacolor and pencil on paper.
17.5" × 23"
ID: 2807. Framed.

56 **Vehicles Practicos**
1996. Ink on paper.
18" × 23.25"
ID: 931. Framed.

57. **Parking Lot in Heaven**
ca. 1998. Ink on paper.
18" × 24"
ID: 716. Framed.

58. **Ford Enchilada being followed by un pan chicano**
1990. Serigraph and Prismacolor on paper (artist's proof).
27.75" × 35.5"
ID: 151. Framed.

59. **MTA Bench Studies Woody Series**
1995. Prismacolor and ink on paper.
17.25" × 22.75"
ID: 351. Framed.

60. **untitled (Metro bench studies)**
ca. 1995. Graphite on paper. 18.25" × 23"
ID: 3689. Framed.

61. **untitled**
ca. 1999. Ink on paper.
23.25" × 18"
ID: 939. Framed.

WALL 5

62. **'50 Ford de Ese Eme**
1989. Prismacolor and ink on paper.
22.25" × 29.875"
ID: 2810. Framed.

63. **Green Car**
2004. Prismacolor and ink on paper.
5.25" × 6.5"
ID: 4793. Framed.
Collection of Cheech Marin.

64. **untitled**
ca. 1995. Ink on paper.
8.5" × 11"
ID: 2943. Unframed.

65. **untitled (woman in carrito)**
ca. 1995. Ink on paper.
11" × 8.5"
ID: 4334. Framed.

66. **Drive Thru Aztlán**
1999. Serigraph.
37" × 45"
ID: 4780. Framed.
Collection of Cheech Marin.

WALL 6

67. **Spotty as an Adolescent**
1988. Mixed media.
32" × 13" × 6.25"
ID: 83.

VITRINE:

68. **untitled (geometric figures)**
ca. 1995. Ink on paper.
11" × 8.5"
ID: 1293. Unframed.

69. **untitled (chantes)**
ca. 1980. Ink on paper.
8.5" × 11"
ID: 4378. Unframed.

70. **untitled (pyramid)**
ca. 1985. Ink on paper.
8.5" × 11"
ID: 4379. Unframed.

71. **untitled (abstract forms)**
ca. 1975. Ink on paper.
11" × 8.5"
ID: 1355. Unframed.

72. **El Andres Segura**
1972. Ink on paper.
11" × 8.5"
ID: 4395. Unframed.

73. **Magulandia**
ca. 1980. Ink on paper.
8.5" × 11"
ID: 2672. Unframed.

74. **Bench Studies**
1991. Ink on paper.
8.5" × 11"
ID: 4358. Unframed.

75. **untitled (orange dog)**
2002. Wood and acrylic. 4" × .5" × 7"
ID: 176. Unframed.

76. **untitled (geometric dogs)**
ca. 1980. Ink on paper.
11.25" × 7.5"
ID: 2133. Unframed.

77. **untitled (spotted dog figure)**
ca. 1975. Ink on paper.
11.25" × 7.5"
ID: 2131. Unframed.

78. **untitled (geometric dog)**
ca. 1975. Ink on paper.
11" × 8.5"
ID: 2127. Unframed.

79. **untitled (chante vehicles)**
ca. 1975. Ink on paper.
11" × 8.5"
ID: 1353. Unframed.

80. **untitled (three geometric dogs)**
ca. 1975. Prismacolor and ink on paper.
11.25" × 7.5"
ID: 2134. Unframed.

81. **untitled (two geometric dogs)**
ca. 1980. Ink on paper.
11" × 7.5"
ID: 2138. Unframed.

WALL 6, CONTINUED

82. **MTA Star Motif #6**
1996. Ink and pencil on paper. 16" × 14.875"
ID: 576. Framed.

83. **MTA Star Motif #5**
1996. Graphite and ink on paper.
15.5" × 14.875"
ID: 574. Framed.

84. **Snowing in Taos**
1989. Wood and acrylic. 21" × 17.25" × .5"
ID: 1060. Collection of Mardi Luján.

85. **Lightning Cafe**
1989. Wood and acrylic. 19.75" × 16" × .5"
ID: 1059. Collection of Mardi Luján.

86. **Chante**
1985. Prismacolor on paper. 22" × 29.75"
ID: 2818. Framed.

87. **Running Around the House**
1989. Acrylic on wood.
20" × 19.75" × .5"
ID: 898.

88. **Pato's Chante**
1989. Wood and acrylic. 20" × 19.75" × .5"
ID: 1058. Collection of Mardi Luján.

89. **untitled**
ca. 1996. Graphite on paper. 12" × 18"
ID: 570. Framed.

90. **untitled**
ca. 1996. Graphite on paper. 12" × 18"
ID: 572. Framed.

This checklist was published on the occasion of the exhibition **Aztlán to Magulandia: The Journey of Chicano Artist Gilbert “Magu” Luján**, organized by University Art Galleries, University of California, Irvine, cocurated by Hal Glicksman and Rhea Anastas.

University Art Galleries, University of California, Irvine,
October 7–December 16, 2017.

Aztlán to Magulandia: The Journey of Chicano Artist Gilbert “Magu” Luján will tour to Riverside Art Museum, June 2–September 29, 2018.

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University Art Galleries
712 Arts Plaza
Claire Trevor School of the Arts
University of California, Irvine
Irvine, CA 92697-2775
http://uag.arts.uci.edu

All works by Gilbert “Magu” Luján © 2017 the Estate of Gilbert “Magu” Luján.

Floor plans are documents of University Art Gallery, Claire Trevor School of the Arts, University of California, Irvine.

Design: Lucas Quigley

LIST OF WORKS

All works courtesy the Estate of Gilbert “Magu” Luján. When no collection appears on the final line of a work entry, the work is loaned by the Luján Estate. Works in this exhibition are also loaned courtesy Robert Berman Gallery, Rob Biniarz, Therese Hernandez-Cano, Barbara and Zach Horowitz, Manuel Gomez, Mardi Luján, Cheech Marin, Dennis Lesinsky Montoya, Pablo and Mary de la Rosa, Roger and Susan Rousset, and Los Angeles County Metropolitan Transportation Authority (LA Metro).

WALL 1

1. **Circus Dogs Just Wanna Have Flight**
1982. Prismacolor on paper. 25.5" × 30.5"
ID: 2819. Framed.

2. **untitled**
1980. Prismacolor on paper. 28.25" × 17.25"
ID: 2822. Framed.

3. **Return of the Jaguar**
1971. Pastel and ink on paper. 18" × 24"
ID: 509. Framed.

4. **Cruising Turtle Island**
1986. Serigraph. 25" × 38.25"
ID: 9034. Framed.
Collection of Mardi Luján.

5. **“Listening to the Past" Following los Antepasados**
1999. Prismacolor and ink on paper.
22.25" × 30"
ID: 32. Framed.

6. **Landscape**
1980. Prismacolor, ink, and watercolor on paper. 15" × 18"
ID: 656. Framed.

12. **untitled**
ca. 1998. Prismacolor and ink on paper.
18" × 23.5"
ID: 1044. Framed.

13. **Returning to Aztlán**
1983. Serigraph.
29" × 37.5"
ID: 9035. Framed.

14. **untitled (anthropomorphic dog with paintbrush)**
ca. 1985. Ink on paper.
8.5" × 11"
ID: 2234. Framed.

WALL 2

8. **Califas Caligrafia**
1977. Prismacolor on mat board. 42" × 28.125"
ID: 4710. Framed.

WALL 2

9. **Trailing Los Antepasados**
2000. Mixed media. Dimensions variable.
ID: 7.

WALL 3

10. **untitled (green-faced figure with cowboy hat)**
ca. 1975. Prismacolor and ink on paper.
21" × 30.75"
ID: 1042. Unframed.

11. **Que Vivan Los Antepasados**
2002. Prismacolor and graphite on paper.
18" × 23.25"
ID: 3676. Framed.

WALL 4

20. **ICONS: Mesoamerican-heritage**
ca. 2004. Prismacolor and ink on paper.
18" × 23.5"
ID: 582. Framed.

21. **The Gift**
1998. Hand-colored etching (7/20).
18.75" × 24.75"
ID: 4788. Framed.
Collection of Pablo and Mary de la Rosa.

22. **Walking the Desert**
1988. Etching. 12" × 26"
ID: 872. Framed.

23. **Corazon Conrazon**
1984. Ink on paper.
19" × 25.125"
ID: 495. Framed.

24. **untitled (landscape)**
ca. 1973. Acrylic on paper. 21" × 38"
ID: 1039. Framed.

WALL 5

25. **Cora & Q**
1979. Mixed media.
22.25" × 34"
No ID. Framed.
Collection of Frank Romero.

26. **untitled (cityscape with heart)**
ca. 1980. Ink on paper.
8.5" × 11"
ID: 2670. Framed.

27. **untitled (landscape with cactus and heart)**
ca. 1980. Ink on paper.
8.5" × 11"
ID: 2661. Framed.

28. **untitled (el corazon sacra '84)**
ca. 1980. Ink on paper.
8.5" × 11"
ID: 2660. Framed.

29. **untitled (woman with USC bandana)**
ca. late 1980s. Prismacolor and graphite on paper.
15.125" × 22.25"
ID: 750. Framed.

30. **Los Lovers Jovenes**
1985. Prismacolor on paper. 22.375" × 30"
ID: 3023. Framed.

31. **Speaking de Love**
ca. 1960–70. Prismacolor on paper.
19.5" × 15.75"
No ID. Framed.
Collection of Dennis Lesinsky Montoya.

32. **Do You Really Mean That?**
1998. Prismacolor on paper. 16" × 22"
ID: 1048. Framed.

33. **untitled (I'd rather be cruising ...)**
ca. 2004. Prismacolor and ink on paper.
11" × 9"
ID: 1028. Framed.

34. **Unspoken Words**
ca. 2000. Ink on paper.
8.5" × 11"
ID: 3379. Framed.

35. **Kiss Me You Fool**
1987. Prismacolor and ink on paper. 9" × 12"
ID: 2368. Framed.

36. **Art in Love All Over**
1999. Prismacolor on paper. 22" × 30"
ID: 5041. Framed.
Collection of Therese Hernandez-Cano.

37. **Art Is Everywhere**
1998. Prismacolor on paper. 22.5" × 30"
ID: 2833. Framed.

38. **Huh?**
2003. Prismacolor on paper. 18" × 23.5"
ID: 833. Framed.

39. **Listening to Pretty Words**
2002. Prismacolor on paper. 17.875" × 23.75"
ID: 506. Framed.

40. **Los Amantes**
2003. Acrylic on Masonite. 48" × 72"
ID: 9019. Unframed.

41. **Love Has Many Colors, Que No?**
1998. Prismacolor on paper. 22" × 30"
ID: 311. Framed.

42. **Gender Consensus**
2005. Prismacolor on paper. 20" × 26.5"
ID: 2835. Framed.

43. **What Are You Saying**
2003. Prismacolor and graphite on paper.
18" × 24"
ID: 2802. Framed.

44. **Que Bueno! Macho!**
2003. Prismacolor on paper. 18" × 23.5"
ID: 837. Framed.

45. **untitled (woman in car)**

ca. 1978. Ink and pastel on paper. 14.5" × 19.5" ID: 486. Framed.

46. **untitled (woman with ponytail)**

ca. 1970s. Ink on paper. 11" × 8.5" ID: 1764. Framed.

47. **Hold Me Tight Please**

1984. Pastel on paper. 22" × 30.25" ID: 851. Framed. Collection of Mardi Luján.

48. **Bunny Y Yo Going Al Halloween**

1984. Prismacolor on paper. 18.5" × 23" ID: 512. Framed.

49. **untitled**

ca. 1998. Pencil and acrylic on paper. 18.5" × 23" ID: 659. Framed.

50. **La Peaches Y Artster Jamming To The Beach**

1984. Prismacolor on paper. 18.5" × 23" ID: 510. Framed.

51. **La Peaches**

1984. Prismacolor on paper. 18.25" × 23" ID: 473. Framed.

52. **La Whitey**

2004. Prismacolor on paper. 19.75" × 25.625" ID: 832. Framed.

53. **Amor en Aztlán**

1988. Pastel on paper. 19.75" × 25.675" ID: 1052. Framed.

54. **La Ella Cruising...**

2004. Prismacolor on paper. 21.75" × 30.125" ID: 2797. Framed.

WALL 6

55. "**Vato Con" Multi-cultural Roots**

2006. Prismacolor on board. 38" × 26" ID: 318. Framed.

56. **Primo and Spider**

1986. Oil pastel on paper. 44" × 30" No ID. Framed. Courtesy of Robert Berman Gallery.

57. **Camaradas Por Vida**

1986. Pastel on paper. 28.875" × 41.125" ID: 1010. Framed. Collection of Roger and Susan Rousset.

58. **El Mingo y El Fireboy**

1988. Lithograph with Prismacolor hand markings. 30" × 44.25" ID: 4705. Framed.

59. **Steppin' Out**

ca. 1988. Pastel on paper. 30" × 44.25" ID: 764. Framed.

60. **La Piwi Contemplates... La Naturaleza**

2006. Prismacolor on board. 38" × 26" ID: 2815. Framed.

WALL 7

61. **Kachina Dreaming**

2003. Prismacolor on paper. 18" × 23.635" ID: 835. Framed.

62. **El Jaguar-Man y El Pyramid-Man**

1988. Acrylic on paper. 22.25" × 30" ID: 770. Framed. Collection of Mardi Luján.

63. **Looking at the Chile Flames Trokita**

1997. Ink and acrylic on paper. 16" × 17.5" ID: 3667. Framed.

64. **Coming Soon Animation**

ca. 1998. Ink on paper. 12" × 18" ID: 4755. Framed.

65. **Artist as Success Meets La Peaches at Chinois**

1989. Print. 22.25" × 29.875" ID: 1008. Framed. Collection of Roger and Susan Rousset.

66. **untitled (profile of male with cap)**

ca. 1980. Ink and acrylic on paper. 8.5" × 11" ID: 2644. Framed.

67. **Multicultural Face**

2004. Prismacolor on paper. 18" × 12" ID: 4794. Framed. Collection of Cheech Marin.

68. **untitled (man with sunglasses)**

ca. 1985. Ink on paper. 11" × 8.5" ID: 1434. Framed.

69. **untitled (dog wearing shorts)**

ca. 2000. Ink on paper. 12" × 9" ID: 2380. Framed.

70. **Stylin' in Santa Fe**

1989. Lithograph. 33.25" × 41.12" ID: 153. Framed.

71. **untitled (anthro-pomorphic dogs)**

ca. 1975. Lithograph. 18" × 24" ID: 590. Framed.

72. **El Ghost Del Antepasado**

1998. Prismacolor and ink on paper. 15.125" × 22.25" ID: 836. Framed.

73. **Happy Birthday La Rissa Native Speaking with Heart**

2003. Prismacolor on paper. 18" × 23.5" ID: 514. Framed.

74. **untitled**

ca. 1980. Acrylic on paper. 21.5" × 29.75" No ID. Framed. Collection of Barbara and Zach Horowitz.

75. **Mind Trippin' Getting Tattoo**

2005. Prismacolor and graphite on paper. 18" × 24" ID: 528. Framed.

76. **untitled**

1987. Pastel on paper. 14" × 16" ID: 1012. Framed. Collection of Roger and Susan Rousset.

77. **Don't Land on my Head**

1984. Prismacolor on paper. 14" × 17" ID: 4701. Framed.

78. **El Payaso**

1987. Ink, oil, and pastel on paper. 16" × 20" ID: 1007. Framed. Collection of Roger and Susan Rousset.

79. **untitled (dog wearing cap)**

1997. Acrylic on paper. 27.5" × 21" ID: 3000. Framed.

80. **Cafe break en Phoenix**

1999. Acrylic on paper. 18" × 24" ID: 563. Framed.

81. **Fair Trade-Bldgs to slide south of border?**

1996. Ink on paper. 18" × 23" ID: 627. Framed.

82. **untitled (Kiva subterranean studio)**

ca. 1997. Prismacolor and ink on paper. 18" × 23.25" ID: 646. Framed.

VITRINE 1

83. **Cruising Hollywood Hills**

1997. Ceramic. 12" × 12.5" × .875" ID: 4718. Collection of LA Metro.

84. **Looking for Love**

1997. Ceramic. 12" × 12.5" x .875" ID: 4719. Collection of LA Metro.

85. **La Car Women**

1995. Ceramic. 11.75" × 11.75" x .875" ID: 4716. Collection of LA Metro.

86. **La Musi**

1987. Ceramic. 12" × 12.5" x .875" ID: 4717. Collection of LA Metro.

87. **La Pookie**

1995. Ceramic. 1 1.75" × 11.75" × .875" ID: 4715. Collection of LA Metro.

88–104. **untitled**

1970. Ink on index card. 3" × 5"

IDs: 1599, 1610, 1601, 1605, 1604, 1609, 1590, 1600, 1591, 1627, 1628, 1625, 1630, 1626, 1632, 1631, 1629.

105. **untitled (scroll)**

1997. Ink on paper. Dimensions variable ID: 1054.

VITRINE 2

106. **Real Words**

2003. Prismacolor on paper. 7.25" × 5.375" ID: 2316.

107. **El Chican Conehead**

2003. Prismacolor on paper. 12" × 8.5" ID: 2424.

108. **Hot Ride'n Blue Flames**

2006. Prismacolor and acrylic on wood. 11" × .125" × 13" ID: 195.

109. **La Pachura**

2005. Prismacolor and ink on paper. 5" × 4.25" ID: 1550. Matted.

110. **El Shorty Seeing the ancient language**

2003. Prismacolor and ink on paper. 3.75" × 4.875" ID: 1634. Matted.

111. **A Story of Change: Un Vato in Transition**

1973. Ink on paper. 17.5" × 11.25" ID: 4699.

112. **untitled (anthropomorphic dog juggling)**

ca. 1980. Ink on paper. 8.5" × 11.25" ID: 2240.

113. **untitled (anthropomorphic dogs on benches)**

ca. 1990s. Ink on paper. 8.5" × 11.25" ID: 2241.

114. **La Wavery**

1991. Prismacolor and ink on paper. 8.5" × 10.75" ID: 4478.

115. **untitled (woman with car as chest)**

ca. 2000. Prismacolor and ink on paper. 10.75" × 8.375" ID: 1799.

116. **untitled (landscape with heart in center)**

ca. 1981. Prismacolor and acrylic on paper. 8.5" × 11" ID: 3384.

117. **untitled (Magu as jaguar)**

1980. Ink on paper. 8.5 × 11" ID: 2256.

118. **untitled (Magu wearing sunglasses)**

ca. 1996. Ink on paper. 8.5" × 11" ID: 2276.

119. **untitled (jaguar)**

ca. 1985. Ink on paper. 11" × 8.5" ID: 3217.

120. **untitled (sun)**

ca. 1985. Prismacolor and acrylic on paper. 11" × 8.5" ID: 3324.

121. **Cruising the Culture**

2010. Prismacolor and ink on paper. 7" × 9.375" ID: 617.

122. **untitled (man and woman)**

1975. Ink on paper. 10.5" × 8" ID: 1479.

VITRINE 3

123. **untitled (portraits with stars)**

1997. Ink on paper. 10.5" × 14.5" ID: 3550.

124. **untitled (portraits with animals)**

1997. Ink on paper. 10.5" × 14.5" ID: 3556.

125. **untitled (star panels)**

1997. Ink on paper. 10.5" × 14.5" ID: 3546.

126. **untitled (train and stars)**

1997. Ink on paper. 10.5" × 14.5" ID: 3560.

127. **The Magic Show #3**

1996. Ink on paper. 9" × 12" ID: 2451.

128. **#6 Magic Show**

1996. Ink on paper. 9" × 12" ID: 2420.

129. **Self portrait La tierra es la cultura y que**

1981. Ink on paper. 8.5" × 11" ID: 1338.

130. **Los Kachinas y La Babe making a Suburban Bario Study**

2003. Prismacolor and ink on paper. 2.875" × 32.125" ID: 3610.

131. **untitled (suburban lowriders)**

2003. Prismacolor and ink on foam-core board. 4.375" × 33.25" ID: 3638.

132. **untitled (rabbits in convertible)**

ca. 1998. Prismacolor and ink on foam-core board. 4.25" × 44.5" ID: 1040.

133. **We're not in Kansas... anymore.**

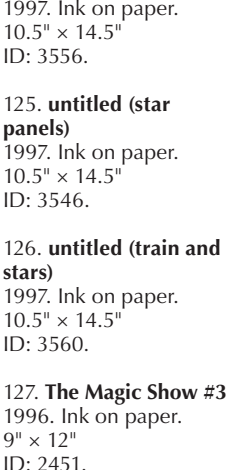
2000. Prismacolor and ink on foam-core board. 5.875" × 31.5" ID: 3650.

134 **Magulandia Study__Suburban street__meeting a holyman**

2003. Prismacolor, pastel, and ink on paper. 3.25" × 27.5" ID: 3612.

135. **Visiting Magulandia and making an animation about life here**

1990. Prismacolor and ink on paper. 5.875" × 33.875" ID: 610.



126. **untitled (train and stars)**

1997. Ink on paper. 10.5" × 14.5" ID: 3560.

127. **The Magic Show #3**

1996. Ink on paper. 9" × 12" ID: 2451.

128. **#6 Magic Show**

1996. Ink on paper. 9" × 12" ID: 2420.

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130. **Los Kachinas y La Babe making a Suburban Bario Study**

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131. **untitled (suburban lowriders)**

2003. Prismacolor and ink on foam-core board. 4.375" × 33.25" ID: 3638.

132. **untitled (rabbits in convertible)**

ca. 1998. Prismacolor and ink on foam-core board. 4.25" × 44.5" ID: 1040.

133. **We're not in Kansas... anymore.**

2000. Prismacolor and ink on foam-core board. 5.875" × 31.5" ID: 3650.

134 **Magulandia Study__Suburban street__meeting a holyman**

2003. Prismacolor, pastel, and ink on paper. 3.25" × 27.5" ID: 3612.

135. **Visiting Magulandia and making an animation about life here**

1990. Prismacolor and ink on paper. 5.875" × 33.875" ID: 610.

WALL 1

1. **Limoztlan**

2003. Mixed media. 28" × 84" × 30" ID: 70.

WALL 2

2. **La Bamba**

1977. Silkscreen. 23.125" × 32.75" ID: 1038. Framed.

3. **Red Heart Car**

1988. Prismacolor and ink on paper. 22.5" × 30.5" ID: 1041.

4. **untitled (truck with flames)**

ca. 1985. Etching. 13" × 20" ID: 4702. Framed.

5. **The Heart Car**

1988. Etching. 17.125" × 21.75" ID: 984. Framed. Collection of Mardi Luján.

6. **untitled (Magulandia)**

ca. 1996. Prismacolor and ink on paper. 18.125" × 13.75" ID: 4673. Framed.

7. **untitled (cruising cultural motifs)**

ca. 1998. Prismacolor on paper. 18" × 23.5" ID: 962. Framed.

8. **Aztlán – Concilio de Arte Popular Poster**

1977. Serigraph. 15.75" × 19.5" ID: 757. Framed.

9. **La Artista discutiendo su obra**

1996. Prismacolor, ink, and graphite on paper. 17.375" × 23" ID: 347. Framed.

10. **Another View of Jamming to the Ceremony**

1988. Graphite on paper. 12" × 18" ID: 4718. Framed. Collection of Pablo and Mary de la Rosa.

11. **Mental Menudo: Contemplating a Ranfla with a Chican Criteria**

2006. Prismacolor on paper. 18" × 24" ID: 2805. Framed.

12. **Bringin' Up the Past Series**

2006. Prismacolor on paper. 18" × 24" ID: 2806. Framed.

13. **El Woodie**

1996. Prismacolor, ink, and acrylic on paper. 16.75" × 23.5" ID: 4669. Framed.

14. **Looking for Magu en Magulandia for Lunch**

1999. Prismacolor, ink, acrylic, and photocopy ink on paper. 18" × 24" ID: 475. Framed.

15. **Hollywood**

1995. Prismacolor on paper. 23.75" × 17.75" ID: 4714. Framed. Collection of LA Metro.

16. **1994 Proposal for mercado plan longo latino business consortium**

1994. Ink on board. 19.5" × 23.25" ID: 482. Framed.

17. **Study for Janet y Morley Benjamin Commission**

1992. Ink on paper. 26" × 42.5" ID: 4707. Framed.

18. **Hot Dog House**

1995. Prismacolor on paper. 31.625" × 41.875" ID: 1053. Framed. Collection of LA Metro.

19. **Heart Car**

1987. Mixed media. 49" × 16" × 128" ID: 5.

20. **Perro**

1982. Acrylic on wood. 30" × 1.75" × 21.5" ID: 5036. Collection of Manuel Gomez.