

Form is the outline and structure of a thing brings together three distinct practices with shared roots in photography and sculpture. The objects in this exhibition invert the process of rendering the world recognizable and present us with varying ocular disruptions. Carly Steward's collages create forms from voids through a photographic operation of image creation through the flattening of the three-dimensional. Kristin Morgin gives time and effort to sculptures based upon recreating mass produced objects with a hyper-delicate material: clay. Deanna Erdmann's media image constructions break from fixed image order. These three diverse practices and strategies all play with discerning images and understanding form through cutting, re-arranging, and re-creating the familiar into something less grounded. These works shift the manner in which we look at images and understand the structure of things we commonly encounter, thereby exercising our vision and orientation of the world.

Artist Biographies

Deanna Erdmann lives and works in Los Angeles, CA. She received her MFA from University of California, San Diego, where she was a Russell Grant recipient, and her BA from UC Irvine. She has exhibited at the Hammer Museum, Los Angeles; Luis De Jesus, Los Angeles; Patrick Painter, Los Angeles; REDCAT, Los Angeles; Orange County Museum of Art; Angels Gate Cultural Center, San Pedro; Torrance Art Museum, Torrance; Kavi Gupta, Berlin, Germany; and Images Festival among others. She recently received the California Community Foundation Emerging Artist Fellowship. Erdmann's image-based work engages perception and transformation, addressing the politics of place, class and the body.

Kristen L. Morgin lives and works in Gardena, CA. She received her MFA from Alfred University and her BA from CSU Hayward. She has exhibited at The New Museum, New York; Fort Worth Contemporary Arts, Fort Worth, 12th Istanbul Biennial, Istanbul; Hammer Museum, Los Angeles; Wattis Institute for Contemporary Art, San Francisco; Denver Art Museum, Denver; Marc Selwyn Fine Art, Los Angeles; Zach Feuer Gallery, New York; Jane Hartsook Gallery, Greenwich House, New York; and Parrish Art Museum, Southampton.

Carly Steward lives and works in Pasadena, CA. She received her MFA from California Institute of Arts, Valencia, and her BFA from Otis College of Art and Design, Los Angeles, CA. She has exhibited at Cohen Gallery, Los Angeles; Feldbusch Wiesner, Berlin, Germany; Camera Austria, Graz, Austria; Dan Graham Space, Los Angeles; Soil Gallery, Seattle; and Anna Kustera Gallery, NYC. Steward has also held an artist residency at One Colorado in conjunction with Armory Center for the Arts, Pasadena.